

LES MISÉRABLES

Based on Victor Hugo's novel Les Misérables(1862)

Première: 18th October, 2007
MADLENIANUM Large Stage

Director: [Nebojsa Bradic](#)
Conductor: [Marko Pace](#), Djordje Stankovic
Set designer: [Geroslav Zaric](#)
Costume designer: [Bojana Nikitovic](#)
Lighting designer: Srdjan Jovanovic
Stage manager: Vesna Curcic-Petrovic

Original London production:
CAMERON MACKINTOSH AND THE ROYAL SHAKESPEARE COMPANY

Love. Spectacle. Revolution. New life of Victor Hugo's classic novel Les Misérables.

All this could be said for the musical Les Misérables by Alain Boublil and Claude-Michel Schönberg, presently performed in 38 countries, which had over 39.000 reruns and was seen by an incredible number of 51.000.000 spectators. This is a play that broke all records, even the highest ones, set by the musical Cats. What does this production mean for Madlenianum? Before all, the fact that, by staging the musical Les Misérables, our house becomes a part of twenty-two year history of this play. Then, it means that Madlenianum enters the world map, because in tens of the countries of the world, at this very moment, just like in our house, an extra ticket is required for this musical.

However, playing Les Misérables principally means that our house performs the work that has rendered in verse and interpreted in the most beautiful way the most humane thoughts of Victor Hugo and transformed them into a musical spectacle that speaks of friendship, loyalty and defiance. Jean Valjean, Fantine, Eponine, Cosette, but before all, the little Gavroche, a street urchin and a prematurely aged boy, show the power of national spirit, the magnitude of the riot, tragism, but also the humane aspect of a troubled history. Now, that very history is transformed into everything that only the theatre can give: in colours, light, song, dance, but also into the real drama. Ten soloists will appear on the stage, but along with them, there will be a whole gallery of characters: convicts, prostitutes, working women, fortune-tellers, and beggars. The character of Gavroche nevertheless remains the leitmotif of the whole project of Madlenianum, which is, no doubt, for our house the central event of the season 2007/2008.

[Book-monument-Victor Hugo](#)

[The musical that creates the theatre history](#)